

# Sercan Şengün, Ph.D.

Assistant Professor of Creative Technologies - Game Design  
Wonsook Kim College of Fine Arts  
Illinois State University  
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## Appointments

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**2019-Present**    **Assistant Professor of Creative Technologies – Game Design, Wonsook Kim College of Fine Arts, Creative Technologies, Illinois State University**

**Courses:**    CTK 352-001 Game Design II  
                  CTK 353-001 Game Development  
                  CTK 355A01-001 Game Studio Capstone I  
                  CTK 380.3 / 380.4 – Introduction to Game Design  
                  CTK 380.5 / 380.6 – Introduction to Game Development  
                  CTK 380.8 – Games and Society  
                  CTK 460.1 – Computer Arts Studio: Play and Society  
                  CTK 460.1 – Computer Arts Studio: Experimental Technologies for Games  
                  CTK 480.2 – Digital Game Concept Dev. and Production  
                  CTK 490.9 / 490.3 – Directed Projects in Art Technology  
                  HON 202A78 – Diversity in Digital Platforms and Equitable Virtual Environments

- Contributing to curriculum building toward digital and analog game design sequence in the school
- Developing and teaching lectures, lecture materials, activities, and facilitating design and production workshops.
- Collaborating with students to make analog and digital games.
- Collaborating with students in making and publishing research.

**2018-2019**    **Visiting Assistant Professor of Game Design, College of Arts, Media and Design, Game Design Program, Northeastern University**

**Courses:**    GAME 2500 – Foundations of Game Design  
                  GAME 3800 – Game Concept Development & Production  
                  GAME 1110 – Games and Society  
                  GSND 5110 – Game Design and Analysis

GSND 5111 – Game Seminar

GSND 5130 – Mixed Research Methods for Games

GSND 6320 – Psychology of Play

- Developed and taught lectures, lecture materials, activities, and facilitated design and production workshops.
- Collaborated with students to make analog and digital games.
- Collaborated with students in making and publishing research.

**2014-2019**

**Lecturer, Faculty of Communication, Digital Game Design Program, Istanbul Bahcesehir University**

**Courses:** GAD 5101 – Games & Culture

GAD 5103 – Game Art & Aesthetics

GAD5888-1 – Thesis I

GAD5888-2 – Thesis II

- Developed and taught lectures, lecture materials, student facilitations, group projects, prototyping activities, and organized industry workshops.

**2016-2018**

**Postdoctoral Research Associate at the Massachusetts Institute of Technology, member of MIT Imagination, Computation, and Expression Laboratory (ICE Lab) and MIT CSAIL (Computer Science and Artificial Intelligence Laboratory)**

- Led projects of qualitative data gathering and analysis such as interviews, qualitative coding of media content, close textual readings, and lab experiments (e.g. telemetric data gathering on virtual identity creation processes, data clustering)
- Led projects of quantitative data gathering and analysis such as survey design, implementation, and analysis (practices of creative industries in Turkey, Middle East, and North Africa, user studies), crowdsourced experiments, and statistical analysis
- Facilitated new data sources for research such as negotiating the release of MENA regional data from prominent online videogame companies (e.g. Riot Games)
- Postdoctoral teaching assistance & graduate student mentoring
  - **Courses:**
    - CMS.628/828 – Advanced Identity Representation
    - CMS 950 – Multimedia Workshop
  - Led students in research, data gathering and analysis for projects that resulted in media products and academic publications
- Managed ICE Lab day-to-day operations for 2017-2018 Fall
- PI: D. Fox Harrell (MIT CSAIL & CMS)

**2017-2018**

**Visiting Researcher at QCRI (Qatar Computing Research Institute, Social Computing Group) of Hamad Bin Khalifa University in Doha, Qatar, December 2017 – June 2018**

- Collaborated with researchers from QCRI in assessing AI-driven persona generation systems and their results (these systems use social media data from networks such as Al Jazeera and Qatar Airways)
- Collaborated with researchers from QCRI in AI-driven identification of hate speech and bias towards players from the MENA countries in online gaming communities
- Collaborated with researchers from Qatar Museums Authority in comparing physical museum practices with building virtual culturally and locally specific representations
- PIs: Haewoon Kwak (HBKU), D. Fox Harrell (MIT CSAIL & CMS)

**2016-2017 Visiting Researcher at QCRI (Qatar Computing Research Institute, Social Computing Group) of Hamad Bin Khalifa University in Doha, Qatar, December 2016 – June 2017**

- Collaborated with interdisciplinary scientists to gather and analyze data about social media, videogames, and other information and communication technology usage in Middle East and North Africa
- Conducted deep interviews with local media and app developers as well as users from the region to gain insight about cultural values and challenges that affect communication and information technology use
- Developed cases of best practices and design principles for regionally specific and culturally-grounded information and communication technologies
- PIs: Haewoon Kwak (HBKU), D. Fox Harrell (MIT CSAIL & CMS)

**2015-2016 Lecturer, Faculty of Communication, Digital Game Design Program, İstanbul Bilgi University**

**Courses:** GAME103 – Introduction to Design and Creative Thinking

- Developed and taught lectures, lecture materials, creativity activities, and facilitated design workshops.

**Education**

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- Ph.D.**      **Communication**, İstanbul Bilgi University, 2016  
Thesis: Narra Ludens: Explaining Videogame Narrative Engagement Through Player Types
- M.A.**      **Media (Film and Television) Studies**, İstanbul Bilgi University, 2013  
Thesis: Six Degrees of Video Game Narrative: A Classification for Narrative in Video Games
- B.A.**      **Visual Communication Design**, İstanbul Bilgi University, 2004  
Graduation Project: Best Practices in Culturally-Grounded Ways of Visual Storytelling

Published as a part of the book “Bize Kuşdili Öğretildi” in 2010 by Can Press, İstanbul. ISBN: 9789750712371.

### **Grants, Fellowships, Awards and Honors**

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- 2020** 2020 Illinois State University Research Initiative Award, \$500/1 year
- 2020** 2020 Wonsook Kim College of Fine Arts Research Initiative Award, \$500/1 year
- 2020** 2020 ISU Office of the Cross Chair in The Scholarship of Teaching and Learning, Exploration of SoTL Grant, \$1,000/7 months, Awarded October 2020
- 2020** Honorable Mention Award for CHI 2020 Conference, submission 8604
- 2020** FY21 University Research Grant, “Gamespective: A Nuanced and Collaborative Online Game Database Through the Lens of Humanities,” \$2,830/1 year, Awarded 5/20/2019
- 2020** Illinois State University, Wonsook Kim College of Fine Arts, Dean Travel Grant, \$250/1 semester
- 2020** Illinois State University, Wonsook Kim School of Art Faculty Development Grant, \$700/1 semester
- 2020** Illinois State University, Creative Technologies Faculty Development Grant, \$1000/1 semester
- 2019** Northeastern University R&D Grant #S4823-PO340824, “A Social Platform that Models User Identity Via Interactive Stories,” \$23,785/1 month, Awarded 5/2019
- 2018** National Science Foundation (NSF) #1850937, I-Corps Grant (2018 Fall, EL), \$50,000/1 year, Awarded 9/2018
- 2018** Massachusetts Institute of Technology Node Innovation Corps Grant #347267, \$2,500/2 months, Awarded 1/2018
- 2013** Scientific and Technological Research Council of Turkey Doctoral Fellowship, (TL/USD approx.) \$49,500/3 years, Awarded 9/2013
- 2013** Istanbul Bilgi University Faculty of Communication Merit Scholarship for 75% tuition
- 2011** Istanbul Bilgi University the Dean’s Graduate Fellowship
- 2011** Istanbul Bilgi University Faculty of Communication Merit Scholarship for full tuition
- 2000** Ministry of Education OSYM Undergraduate Scholarship for full tuition

### **Graduate Student Advising**

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#### ***Directed Studies***

Ethan Cossio (Illinois State University, Creative Technologies Graduate Program), 2020.

Mason Bates (Illinois State University, Creative Technologies Graduate Program), 2020.

***Thesis Advisor and Committee Chair***

Ufuk Çetincan, (Istanbul Bahcesehir University, Game Design Graduate), “An Analysis of the Visual Aesthetics and Referentiality of Mortal Kombat 1, Defended, 2020.

Orçun Ağca, (Istanbul Bahcesehir University, Game Design Graduate), “A framework for quest generation based on NPC motivations,” Defended 2019.

Özge Mirza, (Istanbul Bahcesehir University, Game Design Graduate), “An analysis of religious imagery in Assassin’s Creed Origins,” Defended 2019.

Yeliz Kurt, (Istanbul Bahcesehir University, Game Design Graduate), “Social behaviour learning with digital games: An experimental study,” Defended 2019.

Selim Özkil, (Istanbul Bahcesehir University, Game Design Graduate), “From monetization to creating an in-game economy: Roles of a game designer,” Defended 2019.

Ali Han Şimşek, (Istanbul Bahcesehir University, Game Design Graduate), “Streamlining of games and its effect on casual and hardcore players,” Defended 2019.

Sezin Engür, (Istanbul Bahcesehir University, Game Design Graduate), “The impact of machine learning on gaming industry,” Defended 2018.

Doruk Kıcıkoğlu, (Istanbul Bahcesehir University, Game Design Graduate), “Comparing players’ self-perceived and actual gaming dedication levels,” Defended 2017.

## **Publications**

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### ***Journal Articles***

**2020** Sercan Şengün and Selcen Ozturkcan, “Re-shaped by mobile technologies’ disruption: The videogame industry in Turkey,” *Studies on Marketing Insights*, 4(1), pp. 44-56.

<https://dergipark.org.tr/en/pub/somi/issue/56246/755664>

**2020** Joni Salminen, Sercan Şengün, Soon-gyo Jung, and Bernard Jansen, “Exploring the Relationship of Online Toxicity and News Topics: An Analysis of 63,886 YouTube Videos,” *Plos One*, 15(2).

<https://doi.org/10.1371/journal.pone.0228723>

**2019** Peter Mawhorter, Sercan Şengün, Haewoon Kwak, and D. Fox Harrell, “Identifying regional trends in avatar customization,” *IEEE Transactions on Games*, 11 (4), pp. 405-415. <http://doi.org/10.1109/TG.2018.2835776>

**2018** Joni Salminen, Sercan Şengün, Haewoon Kwak, Jisun An, Bernard J. Jansen, Soon-Gyo Jung, D. Fox Harrell, and Sarah Vieweg, (2018), “From 2,772 segments to 5 personas: Summarizing a diverse online audience by generating culturally adapted personas,” *First Monday*, 23 (6).

<https://doi.org/10.5210/fm.v23i6.8415>

- 2018** Sercan Şengün and D. Fox Harrell, “Virtual identity systems should better support gulf nationals,” *The Oxford Gulf and Arabian Peninsula Studies Forum*, Spring 2018, University of Oxford, pp. 4-8.
- 2017** Sercan Şengün, “Ludic voyeurism and passive spectatorship in Gone Home and other ‘walking simulators,’” *Video Game Art Reader*, 1 (1).
- 2015** Sercan Şengün, “Why Do I Fall for the Elf, When I Am No Orc Myself? The implications of virtual avatars in digital communication,” *Journal of Communication and Society*, 27, pp.181-193,  
[http://dx.doi.org/10.17231/comsoc.27\(2015\).2096](http://dx.doi.org/10.17231/comsoc.27(2015).2096)
- 2015** Sercan Şengün, “A semiotic reading of digital avatars and their role of uncertainty reduction in digital communication,” *Journal of Media Critiques [JMC] Digital Communication Impact Special Issue*,  
<https://doi.org/10.17349/jmc114311>
- 2014** Sercan Şengün, “Sanal hikaye anlatıcılığı çağında yaşayan bilimkurgu ve fantastik dünyalar olarak video oyunları” (*Turkish, title trans.:* Videogames as living science fiction and fantasy worlds in the age of virtual storytelling), *Varlık*, #1278, pp. 16-21, Varlık Press, Istanbul
- 2013** Sercan Şengün, “Silent Hill 2 and the curious case of invisible agency,” *Lecture Notes on Computer Science*, #8230, pp. 180-185,  
[https://doi.org/10.1007/978-3-319-02756-2\\_22](https://doi.org/10.1007/978-3-319-02756-2_22)

### ***Conference Papers***

- 2020** Joni Salminen, Shammur Chowdhury, Sercan Şengün, Soon-gyo Jung, and Bernard Jansen. “Personas and Analytics: A Comparative User Study of Efficiency and Effectiveness for a User Identification Task,” *CHI '20: Proceedings of the 2020 CHI Conference on Human Factors in Computing Systems*, pp. 1-13. (24-30 April, Honolulu, Hawaii)  
<https://doi.org/10.1145/3313831.3376770>
- 2020** Joni Salminen, Liu Ying-Hsang, João Santos, Sercan Şengün, and Bernard Jansen, “The effect of numerical and textual information on visual engagement and perceptions of AI-driven persona interfaces,” *IUI '20: Proceedings of the 25th International Conference on Intelligent User Interfaces* (17-20 March, Cagliari, Italy), pp. 357-368.  
<https://doi.org/10.1145/3377325.3377492>
- 2019** Sercan Sengun, Joni Salminen, Peter Mawhorter, Soon-Gyo Jung, and Bernard J. Jansen. “Exploring the relationship between game content and culture-based toxicity: A case study of League of Legends and MENA players.” *HT '19 Proceedings of the 30th ACM Conference on Hypertext and Social Media*, pp. 87-95. (17-20 September, Hof, Germany.)  
<https://doi.org/10.1145/3342220.3343652>
- 2019** Sercan Sengun, Joni Salminen, Soon-Gyo Jung, Peter Mawhorter, and Bernard J. Jansen. “Analyzing hate speech toward players from the MENA in League of Legends.” *CHI EA '19: Extended Abstracts of the 2019 CHI*

- Conference on Human Factors in Computing Systems*. (4-9 May, Glasgow, Scotland, UK.), pp. 1–6. <https://doi.org/10.1145/3290607.3312924>
- 2019** Joni Salminen, Sercan Sengun, Soon-Gyo Jung, and Bernard J. Jansen. “Design issues in automatically generated persona profiles: A qualitative analysis from 38 think-aloud transcripts.” *CHIIR '19: Proceedings of the 2019 Conference on Human Information Interaction and Retrieval*. (10-14 March, Glasgow, Scotland, UK), pp. 225–229. <https://doi.org/10.1145/3295750.3298942>
- 2018** Ali Jahanian, Sercan Şengün, Peter Mawhorter, Haewoon Kwak, & D. Fox Harrell. “Grounding AI-driven cross-cultural analysis with community insights,” *CHI 2018 Workshop: ArabHCI Working with Arab Communities* (21-26 April, Montreal, Canada)
- 2017** Joni Salminen, Sercan Şengün, Haewoon Kwak, Bernard Jansen, Jisun An, Soon-Gyo Jung, Sarah Vieweg, and D. Fox Harrell. “Generating cultural personas from social data: A perspective of Middle Eastern users,” *IEEE International Conference on Future Internet of Things and Cloud, FiCloud-2017*. (21-23 August, Prague, Czech Republic), <http://doi.org/10.1109/FiCloudW.2017.97>
- 2017** D. Fox Harrell, Sarah Vieweg, Haewoon Kwak, Chong-U Lim, Sercan Sengun, Ali Jahanian, and Pablo Ortiz. “Culturally-grounded analysis of everyday creativity in social media: A case study in Qatari context,” *C&C '17: Proceedings of the 2017 ACM SIGCHI Conference on Creativity and Cognition*. (June 27-30, Singapore), pp. 209-221. <https://dl.acm.org/doi/10.1145/3059454.3059456>
- 2013** Sercan Şengün, “Cybertexts, hypertexts and interactive fiction: Why shan’t the prodigal children overthrow their forefathers,” *Innovation, Difference, Irregularity, LIT FICTION '13*, pp. 58-66, Mimar Sinan University Press, Istanbul
- 2012** Sercan Şengün, “Engagement model as the basis for video game design,” *Proceedings of ECREA 2012 Pre-Conference: Experiencing Digital Games: Use, Effects & Culture of Gaming*.

### ***Book Chapters***

- 2021** D. Fox Harrell, Sercan Şengün, and Danielle Olson. “Africa and the avatar dream: Mapping the impacts of videogame representations of Africa,” *The Digital Black Atlantic* (eds. Kelly Josephs and Roopika Risam), Minneapolis, MN: University of Minnesota Press. <https://www.upress.umn.edu/book-division/books/the-digital-black-atlantic>
- 2020** Sercan Şengün, Güven Çatak, and Mustafa Feyyaz Sonbudak, “‘It is so good, it cannot be Turkish’: A case study of local video game producers versus local gamer communities,” in *Creative Industries in Turkey* (ed. Tolga Hepdinçler and Hasan Kemal Süher), pp. 55-72, Berlin: Peter Lang

Publishing.

<https://www.peterlang.com/view/9783631823903/html/ch12.xhtml>

- 2020** Ysabelle Coutu, Yangyuqi Chang, Wendi Zhang, Sercan Sengun, and Ray LC. “Immersiveness and usability in VR: A comparative study of Monstrum and Fruit Ninja,” *Game User Experience and Player-Centered Design* (ed. Barbaros Bostan), pp. 349-360, Berlin: Springer.  
[https://link.springer.com/chapter/10.1007/978-3-030-37643-7\\_20](https://link.springer.com/chapter/10.1007/978-3-030-37643-7_20)
- 2020** Sidan Fan, Jin H. Kim, Sonya I. McCree, and Sercan Sengun. “Integrate: A digital game for testing conformity in decision making,” *Game User Experience and Player-Centered Design* (ed. Barbaros Bostan), pp. 21-42, Berlin: Springer. [https://link.springer.com/chapter/10.1007/978-3-030-37643-7\\_2](https://link.springer.com/chapter/10.1007/978-3-030-37643-7_2)
- 2020** Ysabelle Coutu, Yangyuqi Chang, Wendi, and Sercan Sengun. “The relationship between cohesive game design and player immersion: A case study of original versus reboot Thief,” *Game User Experience and Player-Centered Design* (ed. Barbaros Bostan), pp. 437-448, Berlin: Springer.  
[https://link.springer.com/chapter/10.1007/978-3-030-37643-7\\_15](https://link.springer.com/chapter/10.1007/978-3-030-37643-7_15)
- 2019** Sercan Şengün, Şevket Tüfekçi, “How Turkish literature permeated to hypertext and e-publishing: The intertwined cases of altZine and altKitap,” *New Media Studies V: History of the Turkish Internet* (ed. Erkan Saka), Alternative Informatics Association Press, Istanbul, pp. 449-490.
- 2018** Sercan Şengün, “A survey of marketing management for videogames industry in Turkey,” *Marketing Management in Turkey* (eds. Selcen Ozturkcan, Elif Yolbulan Okan), Emerald Publishing, Bradford, UK, pp. 353-388.
- 2018** Sercan Şengün, “Video game engagement: Psychological frameworks,” *Encyclopedia of Computer Graphics and Games* (eds. Newton Lee), Living Reference Work, Springer, Cham. [https://doi.org/10.1007/978-3-319-08234-9\\_158-1](https://doi.org/10.1007/978-3-319-08234-9_158-1)
- 2016** Selcen Öztürkcan, Sercan Şengün, “Pleasure in pain: How accumulation in gaming systems produce grief,” *Gamer Psychology and Behaviour* (eds. Barbaros Bostan and Courtney Clark), Springer International Publishing, <https://doi.org/10.1007/978-3-319-29904-4>
- 2016** Sercan Şengün, “Video oyunlarının toplumsal ve politik değişim potansiyellerini okumak amacı ile farklı bir sınıflandırma önerisi” (*Turkish, title trans.: A classification proposal to understanding the potential of videogames in social and political change*), *Yeni Medya Çalışmaları II. Ulusal Kongresi – Kongre Kitabı*, pp. 459-471, ISBN: 978-605-62169-5-4.
- 2015** Selcen Öztürkcan and Sercan Şengün, “Gaining reward vs avoiding loss: When does gamification stop being fun?” *Handbook of Research on Trends in Gamification*, (eds. Donna Davis and Harsha Gangadharbatla), pp.48-72, IGI-Global, ISBN: 978-1-4666-8651-9.

- 2015** Sercan Şengün, “Gaze of the local vs the other: Images of Istanbul in video games,” *IMAGES (IV) – Images of the Other*, (ed. Veronika Bernard), pp. 95–104, Lit Verlag: Zürich.
- 2015** Sercan Şengün, “Sanal hikaye anlatıcılığı çağında yaşayan bilimkurgu ve fantastik dünyalar olarak video oyunları” (*Turkish, title trans.: Videogames as living science fiction and fantasy worlds in the age of virtual storytelling*), *Edebiyatın İzinde: Fantastik ve Bilimkurgu*, (eds. Seval Şahin, Banu Öztürk, and Didem Ardalı Büyükarmak), pp. 211-220, Bağlam Press, Istanbul.
- 2014** Sercan Şengün, “Dijital avatarlar için semiyotik bir okuma ve avatarların dijital iletişimde belirsizlik azaltma rolleri” (*Turkish with English abstract, title trans.: A semiotic reading of digital avatars and their role of uncertainty reduction in digital communication*), *Dijital İletişim Etkisi*, pp. 33-44, Iskenderiye Press, Istanbul.

## Services

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### *Academic*

- 2021-present** RSO Advisor for ISU Game Dev Club
- 2020-present** RSO Advisor for ISU Gen Games Club and ISU Redbird Rocket League
- 2019-present** RSO Advisor for ISU Super Smash Bros. Clubs
- 2021-present** Reviewer, *Books & Chapters*: (1) Morgan & Claypool Publishers
- 2020-present** Member, College Curriculum Committee, Representing WK School of Art
- 2020-present** Member, School Scholarship and Recruiting Committee
- 2020-present** Member, School Diversity, Equity, and Inclusion Committee
- 2020-present** Editorial Board Member, Encyclopedia of Computer Graphics and Games (ECGG), an academic MRW from Springer
- 2019-present** Reviewer, *Journals*: (1) SAGE Convergence; (2) IEEE Transaction in Games; (3) SAGE New Media & Society; (4) MDPI Education Sciences; (5) MDPI Heritage; (7) MDPI Arts
- 2019-present** Reviewer, *Books & Chapters*: (1) Springer Publishing; (2) IGI Global
- 2019-present** Wonsook Kim College of Fine Arts Commencement Ceremony – Attended and participated in commencement ceremonies in regalia both physically and virtually
- 2021** Scientific Committee Member, IPCC 2021 – Interdisciplinary PhD Communication Conference, Istanbul-Turkey, Virtual, May 7-8, 2021
- 2021** Completed CTLT 2021 Spring workshops for a total of 15.5 hours (Asynchronous Communication to Enhance Student Engagement and Problem Solving Workshop, Teaching into the Void, Early Faculty Development Circle: Overview of Scholarly Teaching Practices, 2021 ISU CTLT Teaching and Learning Symposium)

- 2020** Scientific Committee Member, Game + Design Education PUDCAD Universal Design Education Practice Conference, Istanbul Technical University, Istanbul-Turkey, June 24-26, 2020
- 2020** Invited participant at the Champions in Higher Education of XR (CHEX) Kickoff Meeting within the iLRN 2020: 6th International Conference of the Immersive Learning Research Network, June 21-25, Online.
- 2020** Reviewer, *Journals*: (1) Galatasaray University Journal of Communication; (2) IEEE Transaction in Games; (3) Journal of National Cultural Studies
- 2020** Reviewer, *Books & Chapters*: IGI Global, Peter Lang Publishing
- 2020** Organized the production of a virtual *Games Showcase 2020* event in the form of a video games exhibition that can be watched here: [https://www.youtube.com/watch?v=qIzxA\\_Fz6zY](https://www.youtube.com/watch?v=qIzxA_Fz6zY)
- 2020** Organized the booth and participated in *Sixty-Six Game Expo and Game Jam* in Bloomington, IL (January 17-19) representing the Creative Technologies program Game Design Sequence
- 2020** Acted as the judge for the *Sixty-Six Game Jam* student game design competition along with Tony Reimer (School of Theatre and Dance) and Dr. Mary E. Califf (School of IT)
- 2020** Accepted into and completed the 2020 Summer *CTLT SI20 Design Your Course* course devoting 3-5 hours per week for 8 weeks
- 2020** Participated in the SoTL workshops: 10/7/2020 Engaging in Professional Networks Using Social Media and 10/14/2020 Using Social Media as a Culturally Responsive Teaching Tool, and earned DIY Certificate of: Class Climate and Culture in Online Environments.
- 2020** Participated in professional development (PD) programming sponsored by the Wonsook Kim College of Fine Arts GROWTH Change Team (GCT)
- 2020** Completed the QM (Quality Matters) Independent Improving Your Online Course workshop (10/27/2020)
- 2020** Completed CTLC 2020 Summer Institute Workshops for a total of 18 hours (*Short Workshops*: Hybrid Teaching for Fall 2020, Online Course Design, Welcoming Students and Course Introduction, Establishing Clear Expectations, Facilitating Discussion, Creating Micro-lectures, Equity and Diversity, Engaging Students, Accessibility and Accommodations, Teaching Large Online Courses; *Long Workshops*: Using Data to Inform a Metacognitive Approach to Instruction; Mental Health First Kid)
- 2020** Completed CTLT 2020 Fall workshops for a total of 4 hours (Introduction to the Scholarship of Teaching and Learning, Seeing White Series: Creation of Whiteness, SWS: Historical Context of Whiteness)
- 2019** Program Curriculum Committee: created and reviewed syllabi and participated in curricula building meetings for the upcoming *Game Design Sequence* under the Creative Technologies Program

- 2019** Program Curriculum Committee: participated in curricula building and program/name-change meetings for the revised *Interdisciplinary Technologies Sequence* under the Creative Technologies Program
- 2019** Faculty member, ISU Graduate School
- 2019** Organizing Committee: Technical Program Member, TIE 2019, 3rd EAI International Conference on Technology, Innovation, Entrepreneurship, and Education
- 2019** Attended and participated in focus groups for the redesigns of ISU Faculty Portal Project and ISU Research Website
- 2019** Attended and participated in CTK Family Breakfast
- 2019** Attended and participated in portfolio reviews for CTK Graduate Students
- 2019** ISU Marketing and Communication: Designed a 3-fold brochure for Creative Technologies Program's *Game Design Sequence* to be distributed at Sixty-Six Games Expo 2020, Bloomington, IL
- 2019** Devoted 15 hours to professional development by attending and participating in the activities of ISU CTLT (ReggieNet: Create Basic Assignments & Tests and Quizzes; International Students at ISU; Early Career Faculty Circle and Luncheon; Foundations of Diversity: Microaggressions & Privilege and Power; Formstack for Beginners; Diversity TLC)
- 2018** Faculty Member, NULab for texts, maps and networks, Northeastern University
- 2018** Technical Program Committee Member, ArtsIT 2018 - 7<sup>th</sup> EAI Int. Conf. Interactivity & Game Creation
- 2018** Reviewer, *Conferences*: ACM CHI 2018 Conference on Human Factors in Comp. Systems
- 2018** Reviewer, *Journals*: (1) MDPI Arts; (2) MDPI Heritage
- 2017** Reviewer, *Conferences*: Eurasia Graphics 2017 Conference on Virtual and Interactive Worlds
- 2016** Reviewer, *Conferences*: ACM CHI 2016 Conference on Human Factors in Comp. Systems
- 2015** Committee Chair, Ministry of Education "Videogames and Kids," Seminar
- 2014** Organizing Committee Member, The Philosophy of Computer Games Conference 2014
- 2014** Member of Advisory Board, Bogazici University, Nazim Hikmet Culture & Arts Center

### ***Exhibitions & Installations***

- 2020** "No Poets, No Lovers" Algorithmic Art Installation, 2020 Faculty Biennial @University Galleries

### ***Industry Appointments***

- 2011-2014** kreatiFabrika Comm. Agency, Director for Digital and SM Projects
- 2005-2011** Nintendo of Europe Local Office, Director for Regional Marketing
- 2003-2005** Avaturk Gaming Services, Director of Content
- 1999-2003** Arti Interaktif New Media Agency, Managing Partner

### ***Conference Presentations***

- 2017** Design 4 Diversity: An IMLS National Forum Project, Northeastern University, Boston
- 2017** ACM Creativity & Cognition 2017, Singapore National Gallery, Singapore
- 2016** New Media II. National Congress, Kadir Has University, Istanbul
- 2015** IMAGES (IV) – Images of the Other, Austrian Embassy, Istanbul
- 2015** Edebiyatın İzinde 2015 Fantastik ve Bilimkurgu Konferansı, Yıldız University, Istanbul
- 2014** Digital Communication Impact 2014, Istanbul Ticaret University, Istanbul
- 2013** LIT FICTION '13, Mimar Sinan University, Istanbul
- 2012** ECREA 2012 Pre-Conference: Experiencing Digital Games, Istanbul

### ***Institutions***

- 2016** Selection Committee, Startup Bootcamp Istanbul, Gamegarage Accelerator
- 2014** Selection Committee, Turkcell “Coding Future Games” Series 1 & 2
- 2012-2014** Volunteer Media Consultancy to TransXTurkey: A Multiplatform about Transgender in Turkey, SPoD LGBT, and Istanbul LGBTT Associations

### ***Panels and Workshops***

- 2021** BAU Research Methodologies Studio, “Virtual Identities,” Guest Lecture
- 2020** Bilgi University Communication Doctorate Program Talks, “Virtual Identities, Avatars, and Other Digital Human Proxies,” Guest Lecture
- 2020** Teen Art Group @University Galleries
- 2020** ISU Music Composition Studio, “Creating Music for Games,” Guest Lecture
- 2018** NULab, “Nuanced Archives for Video Games,” Invited Presentation
- 2016** Startup Bootcamp Istanbul, “Creativity in Game Design,” Workshop Instructor
- 2015** Amberfest, “Games for Change,” Panelist
- 2015** Mobile Day 2015, “Videogame Industry in MENA,” Panelist
- 2015** Oyunder @GameX 2015, “Games and Narrative,” Workshop Instructor

- 2015 Oyunder /G Industry Talks, “Unity in Istanbul,” Panel Chair
- 2015 Oyunder /G Industry Talks, “Disney Interactive, Blizzard Entertainment, and Riot Games in Istanbul,” Panel Chair
- 2014 II. Istanbul Design Biennial, “Future of Fashion, Ads, and Game Design,” Panelist
- 2014 Istanbul Aydin University, “Digital Game Production in Turkey,” Panelist
- 2014 Istanbul Ticaret University, “Highlights of Mobile Gaming Industry,” Panelist
- 2014 Oyunder @GameX 2014, “Digital Game Industry in Turkey,” Panel Chair
- 2014 Oyunder /G Industry Talks, “Game Audio Day,” Panel Chair
- 2014 GILT Academy ’14, “Mobile Gaming Industry in Turkey Lecture Series,” Panelist

## Other Professional Endeavors

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### 2015-current Analog Game Design:

- The Next Best President (2021, The Game Crafter)  
<https://www.thegamecrafter.com/games/the-next-best-president>
- Hidden Pandemic (2021, The Game Crafter)  
<https://www.thegamecrafter.com/games/hidden-pandemic>
- Your Quest, Should You Choose to Accept It (2020, The Game Crafter) <https://www.thegamecrafter.com/games/your-quest-should-you-choose-to-accept-it->
- A Murder Most Fowl: Bloody Plumage (2020, The Game Crafter)  
<https://www.thegamecrafter.com/games/a-murder-most-fowl:-bloody-plumage>
- Tomb of the Fallen King (2020, Itch.io)  
<https://isuctkgame.itch.io/tomb-of-the-fallen-king>
- Swindler’s Market (2020, Itch.io)  
<https://isuctkgame.itch.io/swindlers-market>
- Break the Glass Ceiling (2020, Itch.io)  
<https://isuctkgame.itch.io/break-the-glass-ceiling>
- Area 51 (2020, Itch.io) <https://isuctkgame.itch.io/area-51>
- Hex (2020, Itch.io) <https://isuctkgame.itch.io/hex>
- Foundational Voices (2018, Itch.io, contains Meeting Mix-up, Freaky Forest, Aliens & Cowboys, Green Line Getaway, Heist or Bust, Battleground, Clandestine OPS, Fishbowl, and Link Up!)
- A Murder Most Fowl (2015, The Game Crafter)

### 2013-current Digital Game Design:

- *Inspector Turing* (2018, iOS, Android), Educational
- *Painting Gallery with Niru Niru & Friends* (2015, iOS), Educational

- *Save Christmas with Niru Niru & Friends* (2016, iOS), Kids Entertainment
  - *Pathika* (2014, iOS, Android), Puzzle
  - *Quiz Apps: World Football* (2013, iOS, Android), Puzzle
  - *Quiz Apps: Hollywood* (2013, iOS, Android), Puzzle
- 1996-2008** Altzine.net, Webmaster/Editor, *the longest running online Turkish hypertext magazine for literature, arts, and culture*  
<http://tr.wikipedia.org/wiki/AltZine>
- 2004-2012** Altkitap.com, Art Director, *The first online Turkish e-publishing house. Published more than 50 free digital Turkish books up to today.*  
<http://tr.wikipedia.org/wiki/Altkitap>
- 2009-2011** Nintendocu Magazine, Editor-in-Chief, *Official seasonal (tri-monthly) magazine about Nintendo products, reviews, previews, and other content. ISSN: 1309-0062 (Discontinued)*

## **Current Memberships**

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ACM (Association for Computing Machinery), *Member since 2017*

CHEX (Champions in Higher Education of XR Consortium), *Member since 2020*

DIGRA (Digital Games Research Association), *Member since 2013*

EAI (European Alliance for Innovation), *Member since 2020*

ECREA (European Comm. Research and Education Association), *Member since 2012*

IGDA (International Game Developers Association), *Member since 2013*

MIT Alumni Association, *Member since 2016*

OYUNDER (Turkish Game Developers, Designers, and Publishers Association),  
*Academic Chair since 2015*